



TULSA PERFORMING ARTS CENTER

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tulsapac.com / MyTicketOffice.com

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The Fireworks are Onstage at the PAC

TULSA, OK The Tulsa Performing Arts Center sparkles with 56 performances in July! Music, magic, dance and theatre contribute to a dazzling display of entertainment.

SummerStage offers three months of fun, affordable shows to enjoy, continuing a run from June of Light Opera Oklahoma's *Naughty Marietta* (July 1, 3, 7) *Trial by Jury* cabaret (July 1, 8), *The Music Man* (July 5-6, 8) and *Sweeney Todd* (July 7, 10, 13). Catch men and women "behaving badly" with LOOK's feast of fine talent. All show times and ticket prices can be found at tulsapac.com.

Also with performances extending into a second month (July 1 at 2 p.m., 5-7 at 8 p.m.) is Theatre Club's *Who's Afraid of Virginia Woolf?*, featuring two of Tulsa's most notable actors, Lisa Wilson and Craig Walter. Shocking for its time, and recommended for mature audiences, this Edward Albee drama takes place during a late night of drinking and "game" playing at the home of a college professor and his wife. All tickets are \$12.

A favorite of SummerStage fans is Shadia Dahlal's troupe, Tulsa Folkloric Dance Theatre. Performing dances from the Middle East, North America, China, Ireland, Morocco and Greece, the group transforms Norman Theatre into an exotic tavern July 5-7 at 7:30 p.m. "The focus of *Café Aman* is on the magic of dance and where it takes us on a subconscious level," suggests Dahlal. Tickets are \$15; \$12 for seniors, students and children.

On the silly side is Celebrity Attractions' final show of the 2006-07 Broadway season, Monty Python's *Spamalot* (July 10-15), recommended for mature audiences. *Spamalot* took home the top Tony Award honors when it opened on Broadway in 2005. Tickets range in price from \$37 to \$63.

Enjoy classic magic — The Linking Rings and Cups and Ball — along with **Steve Lancaster's** famous Floating Table at two performances, 7 p.m. and 9 p.m., on July 13. One of the best-known magicians in the Southwest, Lancaster will enhance his presentation through the use of TV cameras and big screens. Tickets are \$18.

Dynamic African drumming mixed with jazz, sultry vocals and lyrical dance are the focus of *Movement of Life with Arthur Thompson* on July 13-14 at 7 p.m. This event is sponsored by the Arts and Humanities Council of Tulsa. Tickets are \$10; \$15 for table seating.

Experience instant theatre when Theatre Pops and Nightingale Theatre team up for an experiment in total theatre immersion. Plays will be conceived, written and rehearsed — all in 24 hours. The result is a fully realized theatrical presentation that SummerStage audience members can check out on July 14 at 8 p.m. All tickets are \$12. *The 24-Hour Plays* is recommended for mature audiences.

Music fans will want to be on the alert for **The Red Alert**, a brother and sister duo that won the *Tulsa World* Spot's Rising Star award in 2004. This program will showcase original rock songs and ballads from the pair's albums, as well as a few cover tunes. Tickets for the July 15, 7 p.m. show are \$10; \$15 for table seating.

Go, Diego Go Live! features Nick Jr.'s action-adventure hero, Diego, in an interactive Broadway-level production created by the same team that brought the popular *Dora the Explorer Live* to stages around the country. The event includes familiar songs from the TV show, plus original songs. Tickets are \$15.50 to \$36.50. Performances are July 17 at 7 p.m. and July 18 at 10:30 a.m. and 7 p.m. Presented by Celebrity Attractions.

TULSA PERFORMING ARTS CENTER*July Heats Up at the PAC*

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Rhythms of the World on July 20 at 7 p.m. in Norman Theatre celebrates world diversity and cultural similarities through drums. PAGO!!!, the artist group featured in the show, is a collection of accomplished drummers and percussionists from northeastern Oklahoma. Tickets are \$12.50 for adults; \$8.50 for children.

On July 20-22, 26-28, Theatre Tulsa captures 600 years of history in 6,000 seconds, from George Washington to Watergate, in ***The Complete History of America (abridged)***. It's "what *The Daily Show* might be like if it were hosted by the Marx Brothers," said the *Boston Herald*. T.J. Bowlin, Nate Gavin and Jerrod Kopp star. Tickets are \$17.50, \$15 and \$12. Recommended for persons over age 13.

Also on July 20 is the performance *Rolling Stone* magazine called "the number one Beatles tribute show on earth." Celebrity Attractions presents ***1964 ... The Tribute*** in Chapman Music Hall. The creators of *1964* spent years researching the Beatles phenomenon. From the vintage Beatles outfits to the mannerisms of "the fab four," the essence of the Beatles is captured and recreated to perfection. Tickets for the 8 p.m. show are \$46.40 and \$21.50.

Another tribute show and a Tulsa favorite is American Theatre Company's ***Always ... Patsy Cline***, telling the true story of a devoted fan who meets and befriends the legendary country music star. All of Cline's big hits, "Crazy," "I Fall to Pieces," "Walkin' After Midnight," and many more are sung by Janet Rutland as Patsy. Peggy Daley-Spence reprises her role as fan Louise Seeger. Performances are July 20-22, 26-29 and August 2-4. Admission is \$24 and \$20 with discounts available, including half-price children's tickets.

Celebrating Oklahoma's centennial, songstress **Susan Herndon** will sing original songs about drought, outlaws, fur traders, waterways, stolen cars, losing friends and Interstate 40. In addition, there will be songs sung in French and some by noted Oklahoma songwriters such as Woody Guthrie and Jimmy Webb. Tickets for Herndon's July 21, 8 p.m. cabaret are \$10; \$20 for table seating.

Join the Sparkplug quintet on July 22 at 5 p.m. for an evening of rockin' roots featuring the heated vocals of **Cindy Cain**, the high lonesome tenor of Don Miller and the fiery fretwork of Rusty Miller. Original tunes from Cain, along with music from the repertoires of Wanda Jackson, Bessie Smith, George Jones and Hank Williams will be featured. Tickets are \$15; \$22 for table seating.

The Jonas Brothers appear at the PAC for one concert only on July 24 at 7 p.m. in Chapman Music Hall. These three teen-aged singing brothers are the darlings of Radio Disney and have been featured on MTV. Tickets are \$17 to \$27. Jonas Brothers are presented by the PAC Trust.

Celtic music takes the stage on July 27 at 8 p.m. with **Cairde na Gael**. The group grew from open sessions based at Tulsa's Arnie's Irish Bar. The band's debut CD was released in August 2005. Band members are Frank Smreker, Kelly Lamb, Mike Roohan, Tony Clyde, Gene Curtis and Irishman Phil Duffy. Tickets are \$10; \$12 for table seating.

Resonating Voices honors women through the restorative power of theatre on July 28 at 8 p.m. At the center of this celebration is award-winning actress Vanessa Adams Harris, along with local actors and singers. The show will bring to life triumphant and inspirational stories of women served by Tulsa's Resonance Center for Women. Tickets range from \$8 to \$10. This presentation is recommended for mature audiences.

Closing out July is Lochran Theatrical Ventures' showcase, ***Sophisticated Ladies*** (July 29 at 3 p.m.), packed with the best of jazz composer Duke Ellington's song library. Cast members are veteran performers from Tulsa's top arts organization who were selected from auditions held throughout the area. "Satin Doll," "Take the A Train," "I Got it Bad and That Ain't Good," and "It Don't Mean a Thing" are on tap for this musical trip back to the Harlem Renaissance and Cotton Club Era. Tickets range from \$10 to \$25.

SummerStage is sponsored by the Tulsa Performing Arts Center Trust. Detailed information about all performances is provided at tulsapac.com. Ticket buyers can call 596-7111, or purchase online at MyTicketOffice.com.

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