



TULSA PERFORMING ARTS CENTER

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Welcome Spring at the PAC

Tulsa, OK Signs of spring are everywhere! While trees and gardens are beginning to bud, the arts are in full bloom at the PAC with a fresh and colorful assortment of events.

Every blossom needs rain and sunshine, and Celebrity Attractions obliges with its presentation of ***RAIN—A Tribute to the Beatles***, playing through Apr. 4. This homage to the Fab Four brings back Beatlemania in an extravagant multimedia show that travels down memory lane (and Penny Lane) to recreate the Beatles' era and sound. Here comes the sun! Tickets are \$16-\$53.

The Oklahoma Israel Exchange (OKIE) holds the **Young Artists Competition Concert** on Apr. 10. The event will be the closing recital of the 2010 competition, featuring the 2009 winner, **Marcin Parys**; **Irit Rube**, one of Israel's finest pianists; **Yossi Arnheim**, the principal flutist of the Israel Philharmonic; and the 2010 competition winner. Pianists vying for the prize are college grads, ages 21 to 28. Tickets are \$15; \$5 for students.



Cavani String Quartet, Apr. 11 at 3 p.m.
John H. Williams Theatre

Opera, tap, ballet, literature and poetry come together for joyful program on Apr. 10 that includes an operetta adapted from Giacomo Puccini's *Gianni Schicchi*, a ballet inspired by Maurice Sendak's beloved book *Where the Wild Things Are*, an energetic tap production about students in a classroom; and an exuberant ballet based on the writing of Oklahoma Poet Laureate Francine Ringold. Presented by Tulsa Youth Ballet, a division of the nonprofit Oklahoma Performing Arts, Inc., ***Where the Wild Art Is*** explores the wonder, mystery and magic of childhood. Tickets are \$5.

Little did 19th-century violinmaker Giovanni Cavani know that more than 100 years after his passing, four irresistibly talented young women would take his name. The Cleveland-based **Cavani String Quartet** is the guest of Chamber Music Tulsa on Apr. 11, playing Mozart and Beethoven. Tickets are \$25; \$22 for seniors; and \$5 for students.

Mozart fans also will enjoy the composer's Mass in C Minor, danced by **Rioutl** (Ree-you) Apr. 13-14. Choregus Productions hosts this group's return engagement, bringing Rioutl back by popular demand following an earlier performance in Tulsa danced to Ravel's *Bolero*. Tickets to *The Great Mass* are \$40, with discounts available for students and seniors.

Move over Mozart. **Tomás Kubínek: Certified Lunatic and Master of the Impossible** claims a spot in the PAC's April lineup with a zany, antic-filled show hosted by the PAC Trust. Acrobatics, physical comedy, storytelling and vaudeville are all part of the fun on Apr. 16. Tickets are \$10!

The PAC Trust also hosts breezy banjo player **Alison Brown** on Apr. 17. On tap is a program that blends jazz, bluegrass, rock and blues. Brown is a former investment banker, a graduate of Harvard and UCLA, who toured for three years with Alison Krauss. Tickets are \$28; \$12 for students and seniors.

Reverse side please

Tulsa Performing Arts Center
April 2010 Events

Tulsa Opera returns for its last program of the season with *Don Quichotte*, Apr. 17, 23 and 25. Based on the characters of Cervantes' 1916 novel, *Don Quixote*, *Don Quichotte* tells the story of the befuddled knight-errant and his sidekick, Sancho Panza, as they charm maidens, joust with windmills and sing up a storm. **Alfred Walker** gives life to Jules Massenet's unforgettable score. Tickets are \$22-\$98.

When you're hot, you're hot, and this group set Tulsa afire with past performances at the Cain's. *Hot Club of Cowtown* appears on behalf of the National Fiddlers Hall of Fame Apr. 23, performing a mix of jazz and Western swing on fiddle, upright bass and guitar. Tickets are \$20; \$15 for students.

The South Asian Performing Arts Foundation hopes to follow their record of sold-out events with a performance on Apr. 24 by flute player **Shashank** and sitar player **Shahid**. These musicians have built exciting careers, playing throughout the world to enthusiastic audiences. Tickets are \$10-\$17.



Simon Estes & Friends (with Denyce Graves)
April 27 at 8 p.m., Chapman Music Hall

Composer/singer **Ann Hampton Callaway** brings her gorgeous voice and sultry stage presence to the intimate John H. Williams Theatre on Apr. 25 as guest of Oklahomans for Equality. Cuddle up; it will be just Ann, a piano and a selection of songs taken mainly from her 2010 release *At Last*. Tickets are \$30 and \$60.

Two luminaries from the world of opera will be in Tulsa on Apr. 27 for one night only. The Simon Estes Educational Foundation, Inc. presents *Simon Estes & Friends*, showcasing the Wartburg College Choir and superstars **Simon Estes** and **Denyce Graves**. Their performances will include music from Broadway, sacred songs, American spirituals and opera. Tickets range in price from \$15 to \$50; \$10 for students.

(April) fools, fun and sweet romance abound in William Shakespeare's most sparkling comedy, presented by Theatre Pops in conjunction with Central High School's Advanced Acting Class. Enjoy *Much Ado About Nothing* Apr. 29-May 2. Tickets are \$10-\$15.

FREE EVENTS: **Brown Bag It** performances take place on selected Wednesdays at 12:10 p.m. Catch clarinetist **Anne Watson** on Apr. 7 and **Pro Musica Tulsae** on Apr. 14. **In the Gallery** is an evocative photo exhibit by **Jeremy Charles** featuring many portraits of people involved in the family-owned Topéca Coffee farm and business in El Salvador. The shows runs through Apr. 27.

For more information on all events, go to TulsaPAC.com. Purchase tickets at 596-7111, at area Reasor's stores and at MyTicketOffice.com.

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