



## TULSA PERFORMING ARTS CENTER

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TulsaPac.com / MyTicketOffice.com

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# *It's a Wicked July at the Tulsa PAC*

Tulsa, OK. The wait is over. The show that set a new bar for musical theatre opens at the PAC July 15. While *Wicked* keeps things interesting in the PAC's Chapman Music Hall for 32 performances, there's an abundance of superb summertime entertainment being presented in the PAC's Williams, Doenges and Norman Theatres. SummerStage 2009 is hotter than ever with 18 different events — 33 performances — in July alone.

Following a busy Fourth of July weekend, SummerStage keeps the entertainment coming with Theatre Tulsa two one-act plays by James McLure. Secrets and truth are revealed when confidences are shared over a few drinks in *Laundry and Bourbon* and *Lone Star* on July 9-11. Tickets are \$5.

Resonance Center for Women presents *Resonating Voices: Transcendance* on July 10-11. This piece explores women's lives and issues through dance, music and dramatic monologues. All stories are based on real-life experiences of women served by Resonance. Tickets are \$5, \$8 and \$15.

*Our Master's Voice* is an all-male "full-throttle" bluegrass gospel trio that performs gospel music and African-American spirituals. The group appears for two performances on July 12. Tickets are \$10. Band members are Paul Bohnwagner (guitar), Jordan Lindsey (mandolin) and Clint Scholz (banjo).

Master Magician Brad "Brandini" Evans has performed magic and illusions for more than 30 years. He puts on two shows for SummerStage on July 12. *Carnival of Magic* takes place at 3 p.m. (ticket prices \$22 and \$25), and *Illusions Beyond Belief* begins at 7 p.m. (tickets \$24 and \$28). Discounted tickets are available for seniors, students and children. Children two and under are free.

Danger, romance and comic surprises abound in *Around the World in 80 Days*, presented by American Theatre Company. A fearless adventurer makes a bet to circle the globe in 80 days and journeys through seven continents in Mark Brown's adaptation of a Jules Verne classic. Tickets are \$12-\$17.50. The show runs July 14-19.

Oklahoma native **Chet Baker** was renowned in Europe and the U.S. for his jazz trumpet performances and, along with Miles Davis, for developing "West Coast cool jazz." This July 16 tribute performance, presented by the Chet Baker Foundation, features musicians who played with Baker: Jack Hannah, Mike Moore and Kenny Quinn, and the vocals of Bruce Guthrie. Tickets are \$10 and \$15, with a \$5 ticket for students and children.

The Playhouse Theatre will stage Ken Ludwig's hilarious *Lend Me a Tenor* on July 16-19. When a star tenor is accidentally tranquilized, the show must go on. Chris Crawford and Courtney Sanders perform with a seasoned cast. Tickets are \$20; \$15 for students and patrons over age 50.

One of Tulsa's most beloved singers, **Janet Rutland** returns to SummerStage for her fourth cabaret appearance on July 17. Accompanied by pianist **Spencer Sutton**, she will sing a variety of popular music and highlight songs written by Johnny Mercer, including "Come Rain or Come Shine" and "Moon River." Tickets are \$12.50 and \$17.50.

Tulsa Guitar Society director **Rod Saunders** joined by other local guitarists demonstrate various types of solo guitar playing, including blues, classical, flamenco, folk, pop, new age and more. *Guitars Gone Wild II* is slated for July 19. Tickets are \$12; \$10 for seniors and children.

Get ready for more unpredictable Theatre Pops stand-up theatre on July 18 as local actors present a completely new mix of monologues from some of theatre's best writers. Among the work being featured in *Tink Has Left the Building* will be pieces by Neil Labute, David Mamet and Christopher Durang. Tickets are \$10; \$8 for students and seniors.

Presented in Tulsa July 15-August 9 by Celebrity Attractions, *Wicked* is one of the most satisfying musicals ever. It's the prequel to *The Wizard of Oz*, focusing on the relationship between two women: the Wicked Witch of the West and Glinda the Good Witch. Detailing how the witches' unlikely friendship grows and changes the two women for the good, *Wicked* is a heartwarming piece based on the novel by Gregory Maguire and features a memorable musical score written by Stephen Schwartz. One of the most successful shows in Broadway history, *Wicked* continues to thrill audiences at every performance on Broadway and around the world. Tickets are \$28-\$80. Please note, *Wicked* management has asked that no children under age four be admitted in the theatre. A new valet parking service will be available for this event.

For tickets, call 596-7111. Outside Tulsa, call 800-364-7111. For detailed information, go to TulsaPAC.com. Tickets are also available at the PAC ticket office, 3rd and Cincinnati, at all Reasor's store locations, and online at MyTicketOffice.com.

**IN THE GALLERY: Urban Impressions: An Exploration of Seeing.** As a photographer, **David Varmecky** strives to break patterns from our everyday environment by making pictures of objects and scenes that people would normally not notice or think of as serious subject matter, or from perspectives that are not easily accessed. This exhibit features 13 large-format works. Admission is free. The Gallery is open Mon.-Fri., 10 a.m. to 5:30 p.m. and during Chapman Music Hall events.