

Sunrise, Sunset

Moderately — In 3

1 *Plect.* 2 3 4

pp

Bs. pizz.

The piano introduction consists of four measures in 3/4 time. The right hand uses a plectrum to play chords, while the left hand plays a simple bass line. The dynamics are marked *pp* (pianissimo).

5 (TEVYE) 6 7 8

Is this the lit - tle girl I car - ried?

Acc., Mand.

+ pizz.

Measures 5-8 show the vocal line for Tevye and the piano accompaniment. The piano part includes a mandolin accompaniment and pizzicato chords. The dynamics are *mp* (mezzo-piano).

9 10 11 12

Is this the lit - tle boy at play?

+ W.W.

mp

Measures 9-12 continue the vocal line and piano accompaniment. The piano part includes woodwind accompaniment. The dynamics are *mp*.

13 (GOLDE) 14 15 16

I don't re - mem - ber grow - ing old - er.

+ Cls.

Measures 13-16 show the vocal line for Golde and the piano accompaniment. The piano part includes clarinet accompaniment. The dynamics are *mp*.

17 18 19 20

When did they?

Acc., Cl. 1, Plect. Fl. Cl. 2

21 (TEVYE) 22 23 24

When did she get to be a beauty?

Str. Plect.

25 26 27 28

When did he get to be so tall?

W.W.

29 (GOLDE) 30 31 32

Was - n't it yes - ter - day when they were

Str. Acc.

rall. **END**

33 34 35 36

small?

+ Hn.

37 (MEN)

38 39 40

Sun - rise, sun - set Sun - rise, sun - set,

Acc., Plect. *p* Vlns., Chimes

mp Vla., Cello, Cls.

41 42 43 44

Swift - ly flow the days.

W.W. Str., Acc.

45 46 47 48

Seed - lings turn o - ver - night to sun flowers,

Acc. W.W. Vlns. 8va, Vla., Cello